

Juror's Statement

Mim Brooks Fawcett

East Greenwich Free Library's 7th Annual Winter's Eve Juried Art Exhibit

The forty-one works selected for the Friends of the East Greenwich Free Library's 7th Annual Winter's Eve Juried Art Exhibit spotlight the voice of the artist. They are creative expressions that distinguish themselves, thanks to either strength of technique, concept, presentation, approach or all of the above.

It was a pleasure to review all of the submissions. I will confess that some very strong works were difficult to part with. Exhibitions of this kind are formed organically – in that the flavor of the entire show is shaped by the character of the pieces submitted. Naturally, only works that are well-articulated make the first pass, and from that point on the right collection of images begins to gel. Inevitably, relationships between works form during the review process. Certain works demand to be seen with others, and they forge connections that feel preordained. These successful marriages are the building blocks for a meaningful exhibition and they pave the way for the flavor of the show. Some very worthy works of art may not be selected, but those that are, simply put, belong together.

Winter's Eve 2017 contains a full spectrum of themes and styles, but some clear groupings are worth mentioning: seaside imagery with a twist, vivid textural works (both representational and abstract), and risk-takers that explore uncommon concepts, materials and combinations. I always look for an artwork's distinguishing features. These are sometimes subtle elements that make me look twice and quickly become "unforgettable." It is a pleasure to find such smart work and remarkable to see how it thrives in an exhibition when placed with its equally effective friends.

Congratulations to all those that submitted their art to Winter's Eve. Please keep creating and sharing your important voice.

MBF

Executive Director and Chief Curator, Attleboro Arts Museum

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